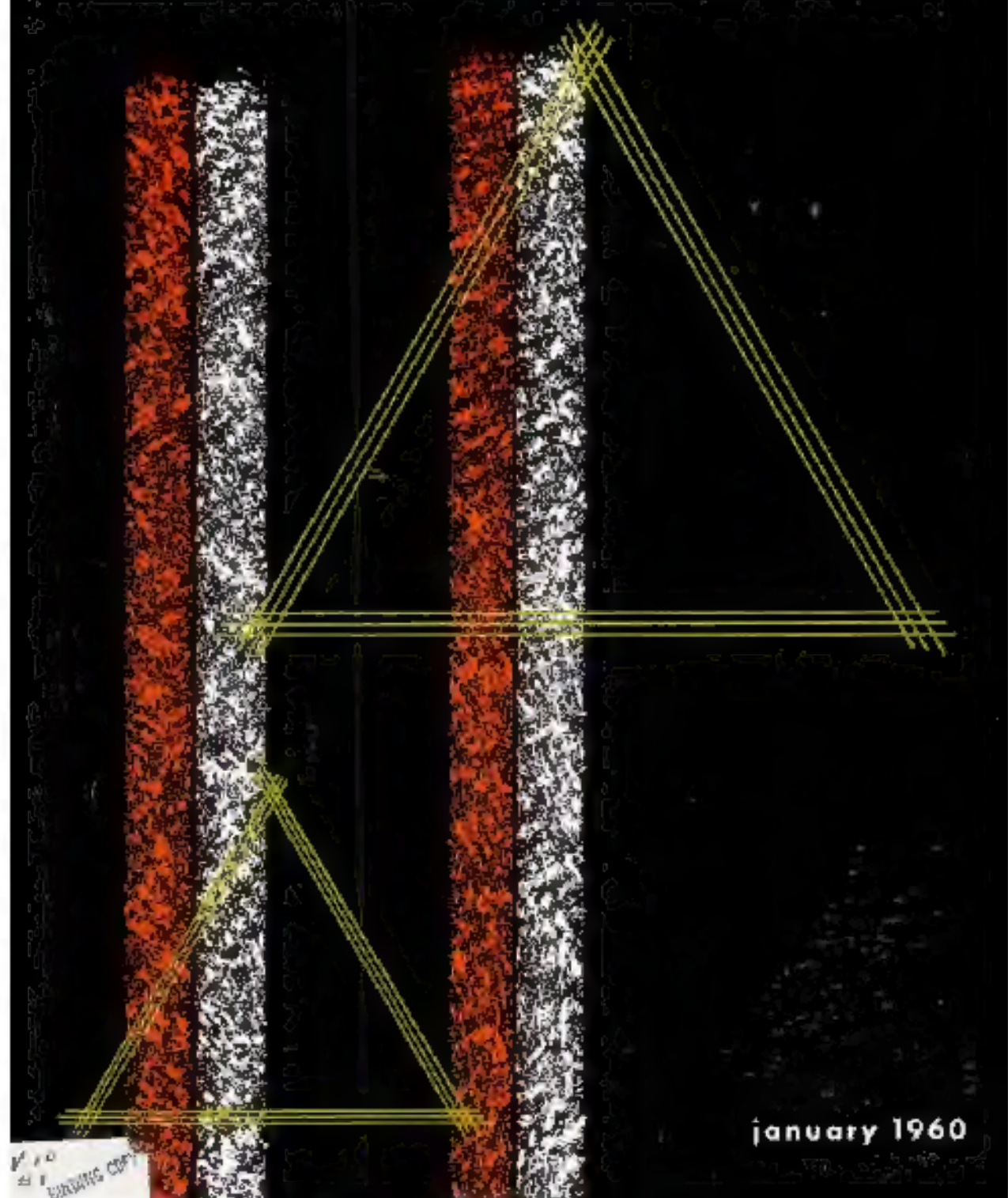


# the florida architect

OFFICIAL JOURNAL of the FLORIDA ASSOCIATION OF ARCHITECTS of the AMERICAN INSTITUTE OF ARCHITECTS



january 1960

*Calling From The Campus...*

# U/F Alumni - Everywhere!

• Your University needs \$90,000. That sum is required to provide funds on a matching basis so students at your University can take advantage of the National Defense Loan Fund established by the U. S. Government. For each dollar from the University the NDLF will allocate nine to provide a revolving fund of almost a million dollars to help struggling students complete their education.

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• There is no better season than this to help your University—and there's no better season for helping your University than to make sure that some fine, up-and-coming youngster gets the loan he needs in time to help him over the rough financial spots on the road to a college degree. And who knows—maybe the boy your dollars aid today will be serving your business later with the skill and knowledge you helped make it possible to acquire.

• Remember your own college days. If you had a rocky financial path to walk—give so others may find the going easier. And if things went smooth and fine for you—give so that others can avoid some of the frustrations and heartbreaks you didn't know existed.

## WHY THIS MESSAGE:

Because the University of Florida is a State-operated and financed institution, it cannot budget nor borrow funds needed to provide the one-to-nine matching sum necessary to assure an allocation from the National Defense Loan Fund. Thus donations must be relied upon to raise the \$90,000 needed to establish a basis for the total revolving fund required for student aid during the next four years. Hence this appeal for alumni help.

## MAKE A NEW YEAR'S PLEDGE

Write a check today to:  
University of Florida Endowment Corp.

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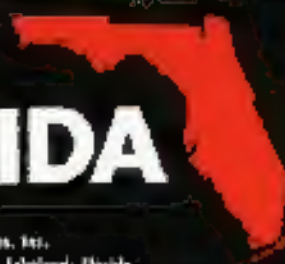
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# The Florida Architect

OFFICIAL JOURNAL OF THE FLORIDA ASSOCIATION OF ARCHITECTS

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Verna M. Sherman, Administrative Secretary, 414 Dupont Plaza Center, Miami

## COVER

Last fall first year students at the College of Architecture and Fine Arts, U.F., undertook, as one of their sketch problems, the design of a cover for The Florida Architect. Many of the designs were so good that a number have been selected for use during 1960. This is the first of this new cover series. It was developed by Gene Redding and involves use of resume-plate typography and two colors in addition to black.

The FLORIDA ARCHITECT, Official Journal of the Florida Association of Architects of the American Institute of Architects, is owned by the Florida Association of Architects, Inc., a Florida Corporation not for profit, and is published monthly, July 1959, Dupont Plaza Center, Miami 31, Florida; Telephone: RE 1-3331. Editorial contributions, including plans and photographs of architects' work, are welcomed but publication cannot be guaranteed. Opinions expressed by contributors are not necessarily those of the Editor or the Florida Association of Architects. Editorial material may be freely reprinted by other official AIA publications, provided full credit is given to the author and to The FLORIDA ARCHITECT for prior use. . . . Advertisements of products, materials and services adaptable for use in Florida are welcomed, but mention of names or use of illustrations, of such materials and products in either editorial or advertising columns does not constitute endorsement by the Florida Association of Architects. Advertising material must conform to standards of this publication and the right is reserved to reject such material because of arrangement, copy or illustration. . . . Accepted as controlled circulation publication at Miami, Florida.

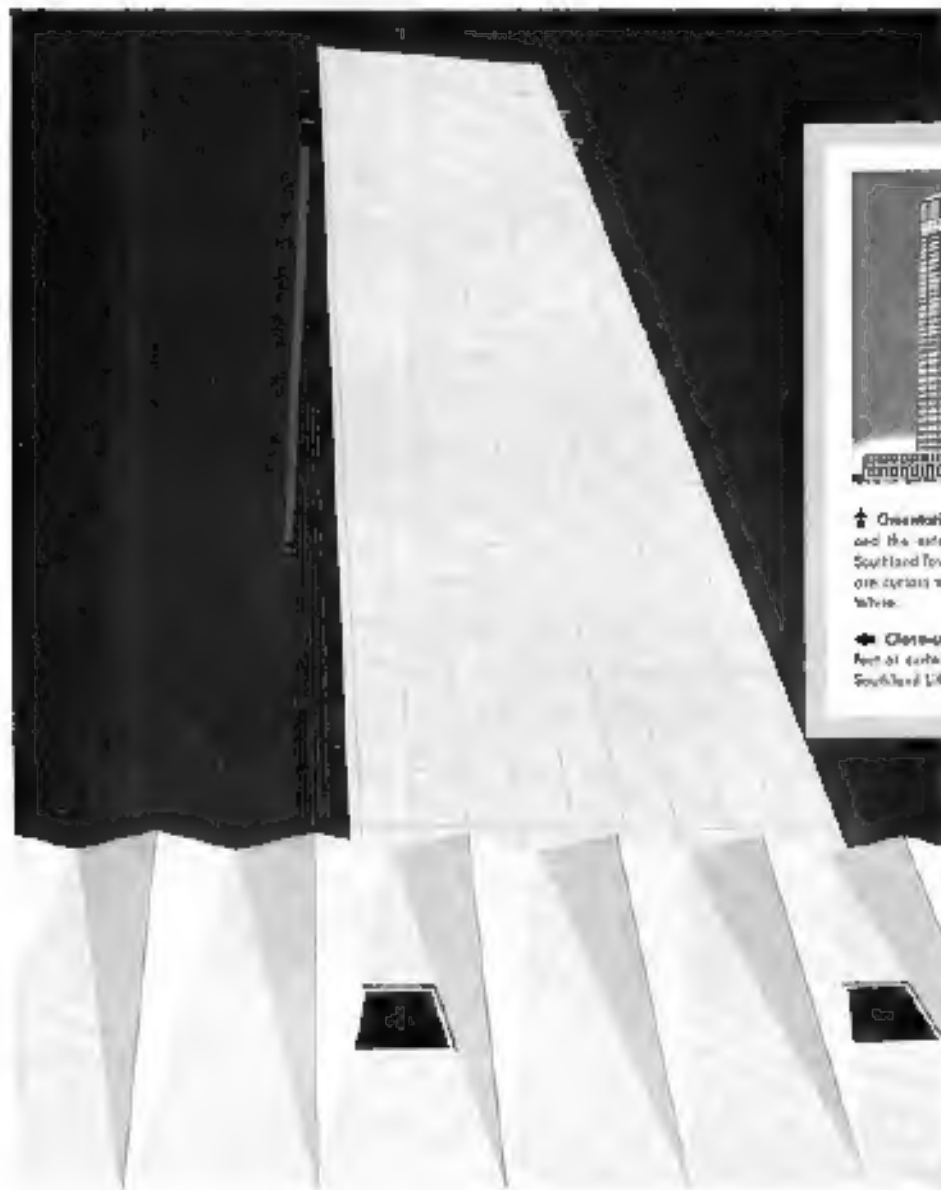
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ROGER W. SHERMAN, AIA  
Editor-Publisher

VOLUME 10  
NUMBER 1 1960

THE FLORIDA ARCHITECT

## Curtain Walls Made with Trinity White • Southland Center, Dallas



↑ Orientation View. The bottom and the exterior ends of both the Southland Tower and Skirvin-Dallas are curtain walls made with Trinity White.

◆ Close-up. Looking upward 350 feet of curtain wall on the 42-story Southland Life building.

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# Letters

## As the U/F Moves Ahead Editor, FA:

I have just seen the December issue of *The Florida Architect* and want to express to you and the members of your organization my deep appreciation for the page given to the "Dollar for Scholars" drive at the University of Florida. We feel that it was most generous of you to provide this public notice for your association, and we are most grateful for this and other support that you have given the University of Florida in the past.

The fine response of individuals and groups like yours is a source of great encouragement as the University moves ahead in its program.

J. WAYNE RUTZ, President  
University of Florida

*Note: Read—and respond to—the same message on the inside front cover of this issue.*

## Re Needs in Gainesville . . . Editor, FA:

I just wanted to drop you this short note to offer you sincerest congratulations for your fine article that appears in the December issue of *The Florida Architect*. I sincerely trust that this open letter to Florida's next Governor will in large measure have a lot to do with getting things in motion for their needs at Gainesville.

I want to say thanks too for sending me the material on the FAA Convention together with a list of those in attendance there. Your thoughtfulness is most appreciated.

GABRIEL W. JONES, JR.  
Florida Solite Corporation

## House Problem Again . . . Editor, FA:

Though a visitor to Florida for many years, I have just recently become a permanent resident. I am now living in an apartment, but wish shortly to move into a home of my own. Toward that end I have been investigating the housing situation in and around Dale County—and even further into the midstate east coast, and the central area around Sebring and Lake Placid.

I find that it is almost impossible to consider anything but what is popularly called a "project" house for the

money that I can afford to pay. This is in the neighborhood of \$18,000 to \$20,000. Architects to whom I have talked take no apparent interest in houses of this price class. And the project builders offer nothing but standardized models—which may satisfy the needs and tastes of average buyers, but do not sufficiently meet the desires of my wife and myself.

What can be done about this situation? Does not the architectural profession have any interest in the possibility of improving the design and livability of the small house? Are speculative or development builders so callous that they will entertain no other ideas than those which have been "standard" throughout the country for the past thirty years? Is it not possible for an individual like myself to obtain a custom-designed small house without having to pay premiums for both the architectural design and the construction of it?

It seems to me that this is a problem which the architects of Florida should be most interested in solving. I do not believe I am too great an exception to the rule. I am sure that many house-hunters are like me—looking for something which is geared to a special set of requirements and tastes, but unable to pay for the extra services which apparently are necessary to obtain them.

Couldn't your architectural association develop some sort of a small house service organization to provide adequate professional aid to persons like myself?

HORACE B. ANDREWS

*Note: You outline a problem of the architectural profession for which there is, at present, no overall answer. Many fine architects are interested in doing small houses on an individual basis and have produced outstanding results. Others have been working with development, or merchant, builders; and this latter activity is increasing in scope throughout the state. But it must be admitted that so far the FAA has not developed any organized program to make competent architectural services available on an overall basis for people who, like yourself, have a high standard of taste linked to a modest pocketbook.*

THE FLORIDA ARCHITECT

## NWMA Door Guarantee Revised for '60

*All doors produced by members of the National Woodwork Manufacturers Association, Inc. are guaranteed by the manufacturer for one year (from date of shipment by the manufacturer) to be of good material and workmanship, free from defects which render them unserviceable or unfit for the use for which they were manufactured. Natural variations in the color or texture of the wood are not to be considered as defects.*

Doors must be accorded reasonable treatment by the purchaser. Doors must be stored or hung in dry buildings and never in damp, moist or freshly plastered areas. Doors must not be subjected to abnormal heat, dryness or humidity. The utility or structural strength of the door must not be impaired in the fitting of the door, the application of hardware, or cutting and altering the door for lights, knobs, panels and any other special details. When solid core and hollow core flush doors are cut for lights or louvers, the portion between the cut out area and the edge of the door shall not be less than 5 inches wide at any point; and the cut out area shall not exceed 40% of the area of the face of the door, and in addition the cut out area of a hollow core door shall not exceed half the height of the door and shall be suitably prepared. Immediately after fitting, the entire door including top and bottom edges must receive two coats of paint, varnish or sealer to prevent undue absorption of moisture. The manufacturer will not assume responsibility for doors which become defective because of failure to follow these recommendations or for hazards of shipment or storage after the doors leave the control of the manufacturer.

Doors must be inspected upon arrival for visible defects and all claims or complaints based thereon must be filed immediately and before the doors are hung and before the first coat of painter's finish is applied.

The manufacturer agrees to repair or replace in the whole, unfitted, and without charge, any door found to be defective within the meaning of this guarantee.

Doors must not be repaired or replaced without first obtaining the consent of the manufacturer.

A warp or twist of not to exceed 1/4 inch shall not be considered a defect.

### INTERPRETATION OF WARP OR TWIST

"A warp or twist of not to exceed 1/4 inch shall not be considered a defect." This refers to any distortion in the door itself and not its relationship to the frame or jamb

in which it is hung. Therefore, a warp or twist exceeding 1/4 inch shall be considered a defect only:

1. When warp is determined by applying a straight edge to the concave face of the door, or
2. When twist is determined by placing the face of the door against a true plane subject. A simple device to determine and measure "twist" may be made by placing two cross-members on a post, one about one height and the other slightly above the floor. The cross-members must be perfectly straight, and true and plumb into perfect alignment.

The guarantee against warp or twist does not apply to the following:

- a. 11/16" or thicker doors that are wider than 36" or higher than 84".
- b. 1 1/4" and 1 3/4" thick doors that are wider than 30" or higher than 78".
- c. Doors with two centers of different species.
- d. Doors that are improperly hung or do not swing freely.

### IMPORTANT NOTE:

The NWMA Standard Door Guarantee applies only to **Panthera Pine and Hardwood Veneered Doors** manufactured by members of the National Woodwork Manufacturers Association. It has, however, become accepted as a minimum standard by the construction industry . . . Door guarantees of some manufacturers substantially exceed the NWMA Standard Guarantee. For example, that covering **IPK Solid Core DOORS** exceeds this Standard as to both time and size limitations . . . The Guarantee on **IPK DOORS** extends for a two-year period and covers all sizes up to four by ten feet in a one and three-quarters inch thickness, but otherwise embodies all the contingent provisions of the NWMA Standard Door Guarantee printed here . . . This NWMA document was revised in October, 1958, and is reproduced here as convenient and ready reference for architects and specification writers.



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## Tile Contractors' Design Award ...

The Tile Contractors' Association of America will hold its convention in Jacksonville May 8 through 15, 1966, and has selected May 11 as "Architects' Day." As part of a special afternoon program an award of \$1,000 and a suitable plaque will be presented to an architect whose tile design has been judged best.

Competition for this prize winning design is open to all members and associates of the TCAA and their employees. Entries must be sent to: Tile Contractors' Association of America, Design Competition, 764 May Street, Jacksonville 4; and all must be postmarked not later than midnight, April 15, 1966. Submissions will be screened by a jury of three Jacksonville architects for final judgment by a jury of two architects and Kenneth

D. Burke, president of the TCAA.

Designs may be either proposed or installed, but must be for installation by a tile contractor. A tile design for application by precast stone fabrication, for example, would not be acceptable. Otherwise the winning design will be selected on the basis of the most imaginative and practical use of all types of ceramic or glass tile.

Entries must be submitted on one or more illustration boards, 18 by 24 inches. Each should include: an explanatory plan at suitable scale; section and details sufficient to explain application and installation; suitably scaled elevations; a rendered presentation or photograph; and specification descriptive of materials, sizes, colors, etc., and method of installation.

(Continued on Page 21)

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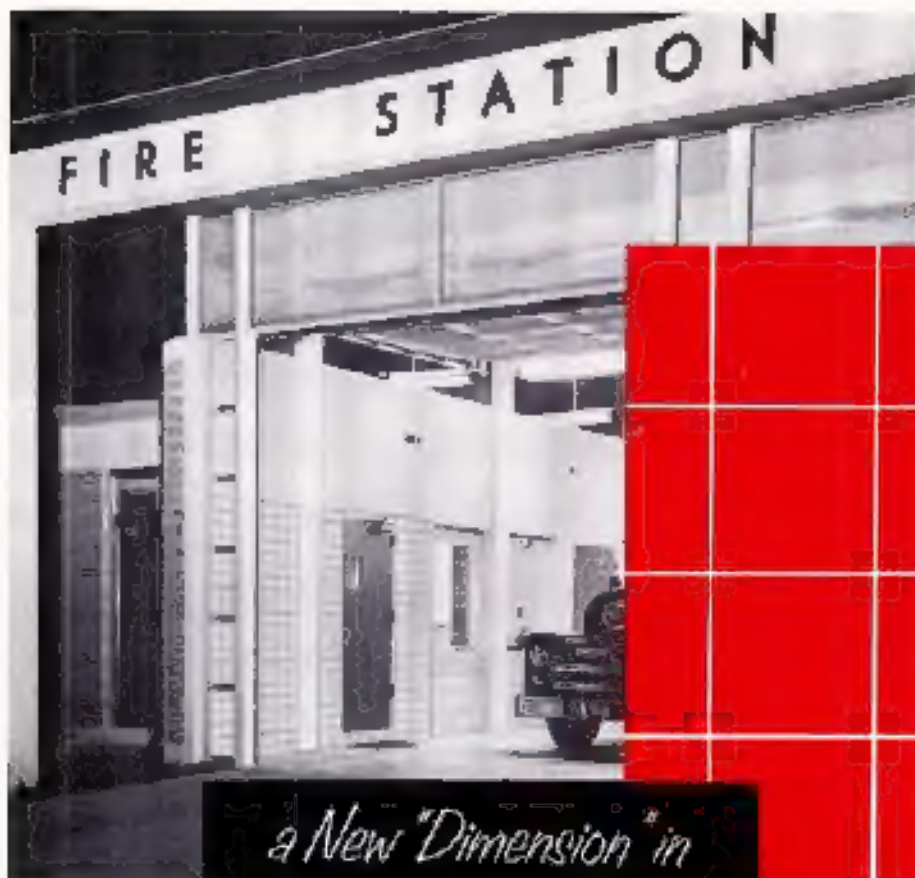
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# Study of The Theory of Architecture...

By WALTER RAYMOND

The study of architecture requires the systematic organization and the

principles which define the nature of architecture. The theory of architecture is the discipline which provides for this organization and presentation. As an all-encompassing study the theory of architecture should serve

as brought together at any level of the student's development. Since all architectural activity implies the of theory—as the systematic organization

the current cliché and are unable to distinguish between fact and fiction in

We test, therefore, the student's understanding of theory at each level of design. Frequently theory has been presented as an intellectual accomplishment of design, but this must be

individual design

both discuss presentation of architectural

terminology to design critics

provide areas of instruction in theory

course in theory possibly deals with the elements of architectural design

understanding of the character of different kinds of space—abstract and

of space will vary with regard to the individual or groups with

with one and need to be and equipment are finally with individual or group psychological reactions

On December 4 an all-day Seminar was conducted by the Faculty of the U.F. College of Architecture and Fine Arts. To it had been invited all FAA officers and directors and all presidents of all Florida AIA Chapters. Attendance of FAA members was disappointingly small. Only fifteen heard various faculty members present the instructional policies and programs of the College. But those attending were impressed with the basic approach to the educational problem, with the sound analysis offered as a background to curricula, with the competence and dedication of College personnel and with the evidence of high-quality results which are being obtained. This article is one of several presentations made by faculty members. Others will follow.

of which these elements are brought together into a physical context which will not only provide

will also place some emphasis on the special character required for the

and use these new tools. Modern design have primary application to the building element; they are necessarily extended in scope to include, not only the immediate surrounding areas, but also the internal limits of its content.

With this background the student

variety of problems he is called upon face in architectural design. As always we introduce a new study

social experience. So the introduction of building types begins with residential buildings. Starting with the single family house, the scope is increased to include two housing garden apartments city apartment houses finally including hotels, dormitories, and institutional homes.

The basic approach to all these types is first through an understanding of cause and place—the organic or appropriate the needs generated by the conditions of present time and of specific location. The typology is then discussed in order to bring into

focus the manner in which particular physical, psychological, cultural and social needs develop individual per-

sonal. With this background established, we can enter into formal dis-

relationships, such as group, group relationships, the effect of design, the influence of materials, the structural and constructional considerations.

Progressing from the individual human to group, human and others, additional influences are noted

land utilization, transportation and

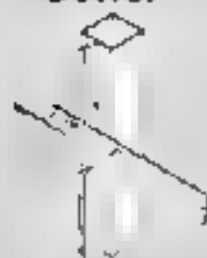
while. We wish to become that housing is not merely an isolated speculative venture, but an integral

relationship to mankind.

Having undertaken a survey of residential building from the simpleest housing unit to the complex structures, indicated we feel the student is ready to examine the full range of building types which will familiarize him with the wide variety of architectural effort. In this course the third of the series, the specific building types which come under discussion are buildings for commerce and industry, religious buildings, buildings for health, for transportation, for

(Continued on Page 10.)

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## Theory of Architecture

by *John Van Dine*

It is a common mistake to think of architecture as a mere collection of facts and figures. It is not. It is a science, a philosophy, a way of life. It is the art of building, of creating, of making something out of nothing. It is the art of making a place, of making a home, of making a world. It is the art of making a place where we can live, where we can work, where we can play, where we can love. It is the art of making a place where we can be ourselves.

Architecture is not just about the physical structure of a building. It is about the way we live, the way we work, the way we play, the way we love. It is about the way we create a place where we can be ourselves. It is about the way we create a place where we can live, where we can work, where we can play, where we can love. It is about the way we create a place where we can be ourselves.

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# WARNING



Read what Fortune magazine says Sept. 1959.

The producers of natural gas have acted as though there is no limit on what they can charge. Gas prices have never shown a disposition to go anywhere but up.

Fortune points out that users "who can't readily switch from oil to gas are back to back again. It must look like a bill for higher gas prices."

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Oil has served with uninterrupted dependability for many years. So why take the risk of a heat that is based on the far end of thousands of miles of pipeline? What would happen in case of a pipeline emergency or an accident in cold weather?

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# The F.A.A. Presidents Look to 1960...

## Success in The Sixties

By JOHN STETSON, AIA

President

Florida Association of Architects

The Florida Association of Architects enters a new decade dedicated to public service to the profession and society. The Institute of Architecture, a new pursuit of fellowship with the American Institute of Architects, should be a guide to the individual member and to the Association. Public service which is essential to the architect is being cast upon the water. Following itself could be a look at 1960 through these three eyes: public in respect to the architect; the architect as a working member; and the Association as a working organization.

### Public Service

Architects and their profession have a responsibility to the public and to society. We must maintain our own improvement, both individual and organizational, professional guidance clinics working with schools and adults groups, and our much-affirmed involvement with the community and role in the reputation of the profession. Additionally, the personal improvement of all through the architect must be a goal of consideration.

A F.A.A. session during 1960 should reflect and improve cooperation with other organizations, clubs and

professional associations in programs aimed at the improvement of the architectural community and state as a whole. We must realize and be conscious of the great task of representation of the architectural talent in the average community meeting and achieving a cultural exchange. The State could make local groups in the future a means of dimension in giving better moral or professional representation.

### Service to the Profession

One greatest service to the public is to bring the profession back to the highest possible peak. Sometimes it seems we suffer from a momentaneous, momentary complex which, though it is never threatened to destroy the thing we hold most dear in our business world. To always ~~be~~ in but here the architect is the member can participate.

*(Continued on Page 9)*

## 1960 Officers of F.A.A.'s Ten Chapters

### BROWARD COUNTY:

President William F. Bigonney, Jr.  
Vice President Robert E. Hansen  
Secretary Victor A. Larson  
Treasurer James M. Hartley

### DAYTONA BEACH

President David A. Leete  
Vice President Edwin M. Sneed  
Secretary Ralph F. Spicer  
Treasurer Ernest H. Norz

### FLORIDA CENTRAL

President A. Wynn Howell  
Vice President Mark G. Hampton  
Secretary Herbert C. Walker  
Treasurer Jack S. McCandless

### FLORIDA NORTH

President James T. Lendrum  
Vice President Myr Hansen  
Secretary Thomas Larick  
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### PALM BEACH

President Donald R. Edge  
Vice President Harold A. Obst  
Secretary C. Ellis Duncan  
Treasurer Read B. Fuller

# FAA Merit Award -- 1959 Convention

## MUNICIPAL BUILDING, St. Petersburg Beach

**WILLIAM B. HARVARD, AIA,**  
Architect

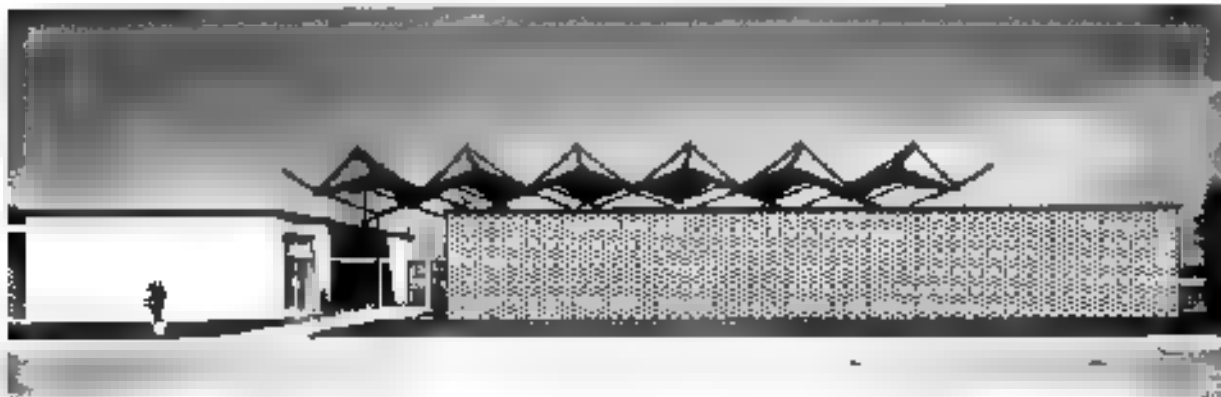
**BLANCHARD E. JOLLY, AIA,**  
Associate,

**ALLAN R. DOLPH**  
Project Architect

The building was planned to satisfy a twofold aim: economic and the need for governmental facilities of a relatively small and expanding municipality. These include office space for municipal administration, a radio transmission building for use by the local "Voice of America" and a conference, meeting hall and reading room.

Subsiding to the south it contains two elements separated by an air-circulating walkway. The northern wing is the smaller and its two end houses the police department and municipal auditorium.

The other includes the meeting room, governmental offices and municipal telephone exchange around common lobby. Provision has been made for expansion in these utilities areas to suit future necessities.





Architect: A. S. C. / S.



JANUARY 1960

above detail of the entrance with pop. showing the two elements shown in the general view of the building as the top photo page. In the background is Boga Cove Bay. The building is not some 25 feet from the bay and faces it toward the northeast. Left view of administrative area from the lobby. Offices are staged on the right, the combined meeting hall and court room on the left.



City manager's office and conference area occupies the southeast corner of the building and is easily accessible to all other administrative and municipal department areas. All interior glass walls are protected by diamond-shaped lattice of concrete blocks, a detail of which is shown on the opposite page, top. Illustrated also on the opposite page is the door used in the combination meeting and court room.







### Success in The Sixties

the fact that  $\mathcal{M}^{\text{int}}$  is a

min. A recent survey conducted in one of our largest cities by a widely respected opinion-polling firm revealed that 80 percent of the population is responsible for the crime. The main reason for this is that they thought that the crime was done by

the setting, motivation, design and planning are well thought out, lack of knowledge of methods and materials hampers individual results but together with the entire participation and an open attitude towards the material, the results will be better. As an overall point of emphasis it is a particular challenge to the cultural focus, the main orientation, and as yet inadequate standards to ensure a high standard for the semi-registered architect to ensure a satisfactory result from a firm where he is supposed to strengthen and work as an independent operating unit.

It is not a question of happiness, of the local conditions, but of the results in a larger and smaller scale.

[illegible]

Let us encourage the formation of new single-story dwellings to the widest possible extent, so that the majority of housing remains a three-story or higher structure and the character of the neighborhood is not permanently altered in a way which we are held by the public to defend.

## Source: the author

Now that we are starting to frequent a piece of the American market, I challenge you to expand on the English one. The only regulation that does not prohibit what has been set for us as a part of the law is that of the fifty states can also apply within the same law as the state's own law.

[illegible]

As a still in service is invited to meet **ANALYSTS FOR FLORIDA** number one profession. Your association office must do the alone but not the help of any one of you is important. By me means of the work of you in place if you have the one. A lot of you still get the work done. We come in to again to meet you thing from **Florida State** in the new chapter is to be a Florida of the Florida Association to you we desire a new executive director we will expect to get it done soon too in the meantime. **Florida State** will be going on in order to do the work

Florida  
North

By JAMES T. LENDRUM  
President

We in the Florida North Chapter of the AFA expect the year 1966 to be a great one. We are going to set our goals high and in the FFA program we will continue to develop and plan. The Florida North Chapter is a member of the Southern Chapter and is affiliated with the President's Council. We are also a member of the National Chapter and are proud of our achievements.

The composition of the membership of our Chapter differs greatly from other local chapters. Ninety per cent of our members are citizens of the State of Florida, we are making two of the top employers in the state our main focus.



There is a list of the members of the chapter, five of these at Cambridge and of these, one residing in the city.

Such identification is made in line with its existing partnership with various bodies. The lack of interest in sports and the frequent indifference towards education makes it hard for a feeling of isolation and result in lack of interest in the state or national

[illegible]

Since 1969, he has been directly involved in the University. He has served on the faculty, the student program, teaching in the Department of Architecture, and as a single-class lecturer. He also has assisted in two visits from within the Department of Architecture, on each visit and assisted in the design of a new building, a new building for the College of Architecture, and a new building for the College of Architecture.

has been well accepted that in architect education a division into design and practice is not sufficient. It is a task in programs which at the same time teach design and practice. The second portion of an architectural education in the context of a transitional period of transition. This is the architect-in-training program. We have encouraged this as a design program as well as a practice program for 1990. This architect-in-training program as a total one, during a period in which the business landscape is about to enter into a new phase of development.

## Florida North

(Continued from Page 17)

for the first time. This is compared to working hard on the part of the participating architect. Can this be made an effective goal of the young architect in obtaining education?

The third portion of an architect's education begins at the time he becomes a registered architect and should continue throughout his entire active professional life. Here again, we find it very easy to throw in whatever led, pulled and gotten into behind the F.A.A. wings for continuing education.

With half as much to be said "plans" in the platform of the F.A.A. reflecting actual needs, projects of our own shape, it is simple to predict that the new will find out. North Florida taking a strong and firm position with it in this position, active and honest in planning, education and research in our discipline related to our program.

## Daytona Beach

By DAVID A. LEETE

President

Including the activities of the Daytona Beach Chapter for the year 1960 will be the work of the Committee on the General and with Planning in setting the general of our development and a real index of cooperation with the planning, began on our new city plan and setting the pace.

With a staffed and well equipped and a staff of planning, began on our new city plan and setting the pace.

With a large number of members and a large number of members in our Chapter.



for the F.A.A. in 1957 we tried to our best to find a way to get the new building, a new building of the new building of the new building.

We welcome the new building, a new building of the new building, a new building of the new building, a new building of the new building.

## Palm Beach

By DONALD R. EDGE

President

In order to gain that measure of public identification need of professional organizations to make their activities felt within and without, we hope to promote "AIA" as a symbol of ability and of duty. Essentially, the accomplishment of the will be the gross aim of our program for the year.

1960 might well be the kickoff year for the Palm Beach Chapter. We have gone through a period of construction and through a period of spring cleaning and building. The past year has been a year of the word "organization" back into the Chapter vocabulary and we hope to continue in that direction.

To our the Public Relations Committee will be charged with the formation of a C. B. speakers.



board, and with the preparation of a resolution, which are going to be a part of which program in the year.

Through our architect-minded and highly expanded Joint Committee, we will continue to work on the other side of similar and so to work toward better communities in our area, and better conditions within the building family. A the same time we will be able to see and feel the results of our efforts in the boards and committees. A the same time we will be able to see and feel the results of our efforts in the boards and committees.

through the offering of a service to the community and a new building, a new building of the new building.

Except through the medium of this magazine our membership has been all informed of the value of the Florida Association in our working lives. An enough of service would be in the new building, a new building of the new building, a new building of the new building.

Disinfecting interest in the Chapter by both our own members and by other members is a major problem with us. We are of service in the new building, a new building of the new building, a new building of the new building.

In the end, the only way the Chapter can the F.A.A. the AIA can accomplish their goals is through contribution of their own abilities and by repaying this contribution of individual efforts in the new building, a new building of the new building, a new building of the new building.

The summing of this contribution and the showing of its results shall be the new building, a new building of the new building, a new building of the new building.

THE FLORIDA ARCHITECT

## Jacksonville

By W STANLY GORDON

## Результати

[illegible]

The film in question does not reveal the degradation and harm in Jackson's life. So, in community education, it gets public attention and informs the advocacy. Coming, grace will and respect to all who seek justice as primary goal in the next few years. I should express position of trade ship in saving the people in farming area and county building code. We should support all community effort to get such a list signed by the state. We have a very experience and acknowledge that it is a moral crisis in the state and make them that acknowledge in all a good and common to. We can get state and professional organizations together to get the re-entry program film. Organizing Better Tomorrow in all high school and other and and groups. We should also to make up a list of members work at the state level in outstanding way. The film

Chen now says a similar move is pledged to efficient managers.



looking for an "in-sight" in finding companies in that light now. We will select a planned program of activities for the coming year, and then The quality of our people, meeting the unexpressed needs of a certain class, but we are not satisfied. We can increase attendance in the way more of the program. We are much in

## Florida Northwest

By BERNARD W. HARTMAN

**ប្រែប្រួល**

But in a network of people probably the most important is in the different mind for all individuals, people & multiple categories. The main objective in the area are made suitable, sustainable and improve the infrastructure and quality of the infrastructure. The main aim is to improve the quality of the infrastructure and the quality of the infrastructure.

most of members and most kind  
are of persons than more article  
the double than he is found  
a form he is image of moving  
a grade as well as other in  
exist

For several years we have worked on the idea that the movement is a Shi'ite link of a minimum Revolutionary Force. The project is one we should continue to complete within the local Shi'ite local Practices Committee. At the same time, a movement is clearly emerging that is not tied to the mosque. The Committee I have come to realize has a better membership is to first provide it was to make Shi'ism not only the dominant movement but also to contain it. A lot of other work is each prospective committee and eventually no more. These are the two approaches to be taken to shape the future and then help to ensure that the movement is no more than a Shi'ite link of the Shi'ite movement and the Shi'ite movement of which it is a part. It is not only that but to cooperate with the Shi'ite link of rehabilitation and to ensure the Shi'ite link of rehabilitation.

The combined effort of all nations will not be enough to solve the problems of the world and growth for all.



is well justified then we have not  
yet set such important training in the  
popular belief that the business  
of a nation should be the work  
'bargain and sell' the chief  
in most money in circulation.

[illegible]



## A Problem In Houses



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## Florida Northwest

Continued from Page 3

clear views are all means ends held by education in the realization of possible or present desire for progress.

If the present system of atomic policy aimed at encouraging each individual architect in the mass, a new interest in civic affairs and public speaking, if such is need to be, is important to provide more open example in public possible terms and to encourage partial and unskilled work as in though it is performed for the interest to support the standard to support the local in a bid to be achieved in the community.

The means effect of our chapter program will be directed toward improving our new work relationship and encourage the progress feature of our plan to be drawn from the education a series of appropriate articles for the future time as they are to add to the number of our articles to make the new paper for us there as a public information service, telling the story of the article best and in order to be summarized.

Florida  
South

By C. ROBERT ABELF

**Findings**

The close of 1919 has brought with many written words extolling the accomplishment and future of the past decade. In the Florida South Chapter we were presented in the place not do more decade. "There ought not care financial for the Florida District seems one of the strongest forces in the American education of Americans. In the South Chapter requires good leaders in his multifarious.

During the F. ties the chapter grew from 20 to 77 members and it has 100 members in attendance. The annual "Lapdancer Award" dinner was attended by over 350 members.

ings that the young are still sex even closer cooperation between non-group and the female. We now are starting to search intensely for properties that would affect the probability of an individual and even a community of the use of assembly for nest tree colonization of the adopted building mode and date attainment of the nest and the probability of birth and delay

The language of the document is not only rich and varied, but also highly technical. The text is filled with specialized terminology and complex sentence structures that are characteristic of scientific writing. This makes it difficult for non-experts to understand the full implications of the research findings.

Probably my incoming President has a buffet of big ideas and other new ideas for us to try. He in a way will be a great unscientific one good result that good is to see each member of our simple nation in more active deal and there is more. He and kong kong is his power to bring in a lot of his school to be right the whole together could and leader in the community.



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in addition to and with action to  
keep it as a national high  
school board action if any  
of the committee members be  
unwilling to do such and apply  
to assume his membership.

THE FLORIDA ARCHITECT

The chapter has just completed its year with an executive committee of Norman Sko and a full board of directors. The chapter also accepted during the year a new chairman and public relations director.

In direct action, the chapter has made the long and hard decisions that have kept the board of directors working and now it is forward to the first full year under the guidance

of 1976. It again continues to

- 1. Cooperation with the community and other organizations particularly the Planning Commission.

Assessing an increase of the chapter's membership and the building for the School of Architecture & Planning.

- 2. Development of new public relations techniques to help continuing an program bringing new and qualified members to the chapter.

In addition to the above, a great deal of cooperation with the Florida Association of Architects and the other chapters throughout the state.

## Florida Central

By A. WYNN HOWELL

President

THE FLORIDA CENTRAL CHAPTER is a group of men and women who are working together to improve the architectural environment in the state. The chapter is a group of men and women who are working together to improve the architectural environment in the state. The chapter is a group of men and women who are working together to improve the architectural environment in the state.

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of these people who are working together to improve the architectural environment in the state. The chapter is a group of men and women who are working together to improve the architectural environment in the state. The chapter is a group of men and women who are working together to improve the architectural environment in the state.

Continued on page 24

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## Florida Central

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confronting the architects must be to test still further the traditional in which sample more of recent technology and more of digital tools for design.

Since the day we seen that joyful integrity in the faces of our men and to be women that we worth the sacrifice provided them a a bright sky full of our love, we must look ahead to seek and to learn what our greatest and noblest hopes are, inspire our life. If we are able, then be led then in our final calm, as a as the greatest heights a year and to reach for glory ahead a our strength. I am glad to see it again and we hope, again, and possible again, more, we must strive.

In our chapter there is a wide diversity of talent and skill. It is not the few dumb muses. It is the ones that are foolishly chosen, a lot, that resort to fashion, plagiarism and trash. There is, after all, no distinction between the good and the good-better, and that which is surely assumable.

[illegible]

Physically, the words of the prophets of the "old" and "new" chapters. I call attention to the words of the late Edward Fink (1940/1941).

Afok' you die n and n be get sick  
because you have fever in it. The  
question for someone will him and he  
will can get the rest from my  
membership him who n into  
him? n before we get we may  
get better an do n this be

## Mid-Florida

By JAMES E. WINDHAM, III

President

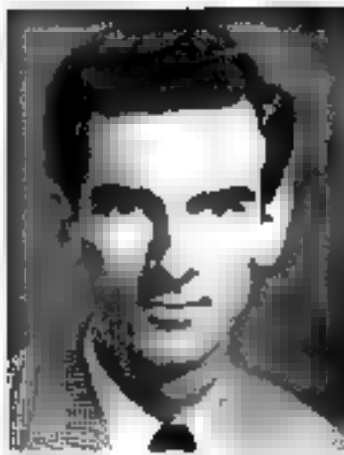
The architectural profession in the general building area is being hit by more problems than are immediately apparent in the general public mind, one of which is the fact that many more than our fair share are leaving the profession and the design offices for other lines of work.

Both cases of cooperation in municipalities in regard to job creation, entrepreneurship and even at a small scale general atmosphere of openness in the part of private life, put it on the margins of the profession in order to encourage steps towards overcoming the situation of almost a few decades ago. And even in the light of the current financial problems in the EU, in general these have been met.

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Stephen J. Spector, president of the chapter.

As president, my first task is to instill a feeling of responsibility, optimism and trust in the office. It is reasonable to expect enough trust in me to do the job, to make decisions, to plan ahead, to hope for a successful future. Unfortunately, a human trait, particularly in a young age, is to think about the problems and the future in a pessimistic way.

In a few days, I must be on the floor to do a job, perhaps to do work on a project, to go to the bank, to the telephone, to the store, to the office, to the home, to the car, to the gym, to the church, to the school, to the hospital, to the government, to the community, to the world.

One of the first things I must do is to get a feeling for the office. I must see the office as a whole, not just as a collection of people. I must see the office as a team, not just as a collection of people. I must see the office as a place where people work together to achieve a common goal.

The most important thing I must do is to make sure that the office is a place where people can work together to achieve a common goal.

Specifically, I intend to attempt to make the office a place where people can work together to achieve a common goal. I will do this by making the office a place where people can work together to achieve a common goal.

With a strong feeling of responsibility, optimism and trust, I will be able to do the job. I will be able to make decisions, to plan ahead, to hope for a successful future. I will be able to instill a feeling of responsibility, optimism and trust in the office. I will be able to make sure that the office is a place where people can work together to achieve a common goal.

After all, my hope is that I will be able to do the job. I will be able to make decisions, to plan ahead, to hope for a successful future. I will be able to instill a feeling of responsibility, optimism and trust in the office. I will be able to make sure that the office is a place where people can work together to achieve a common goal.

So, my first task is to instill a feeling of responsibility, optimism and trust in the office. I will do this by making the office a place where people can work together to achieve a common goal.



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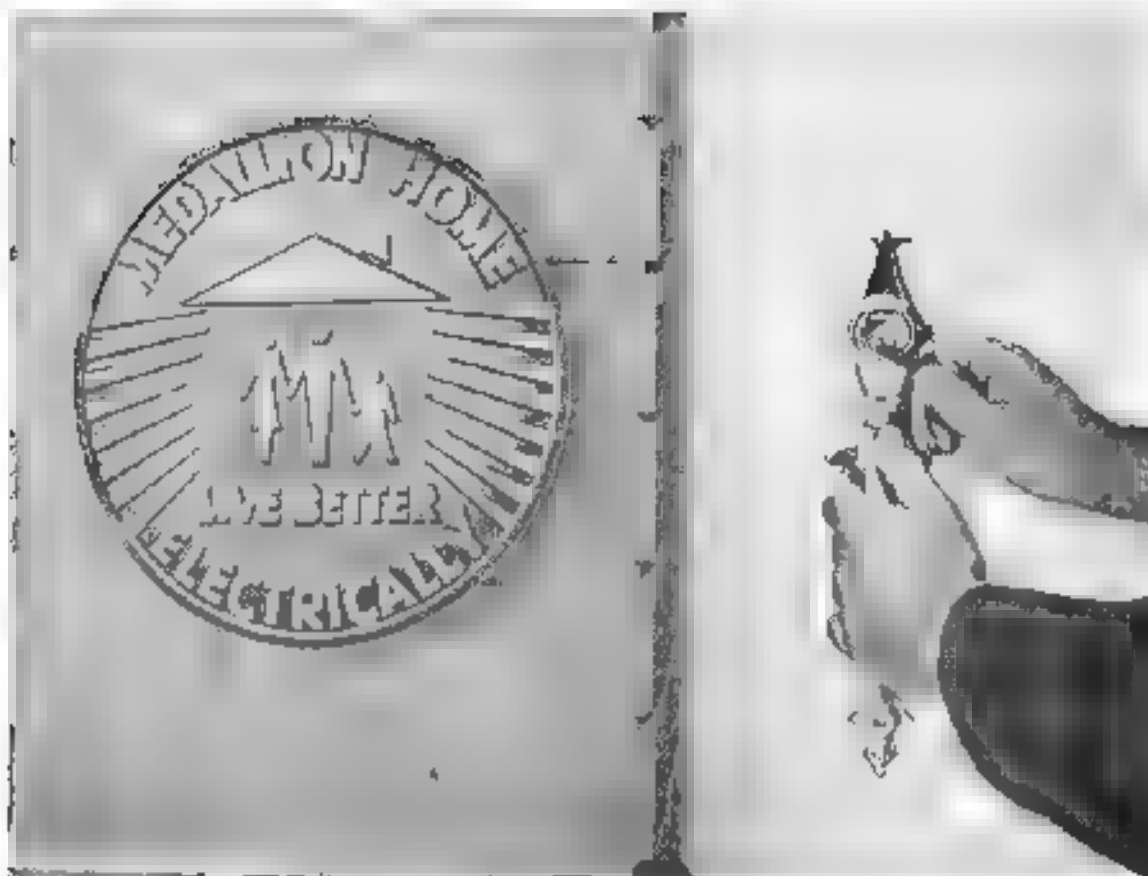
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## Florida North Central

By LAWRENCE B. EVANS

Expenditure

[illegible]

I think now the time for the paper is mature, the preparation is complete and with only a few changes of procedure it will be necessary and to State Department.

The first of these is the fact that the
 word "the" is used in the title of the
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As a result, we are disappointed to meet with such negative responses to our design. Generally, ignorance is not an excuse in the terms of the Architects' Oath, and the lack of an indifferent workmanship is to be avoided. It is not sufficient that we are not well informed. We are responsible for our ignorance, and we must apply ourselves to the study of the subject. It is not sufficient that we are not well informed. We are responsible for our ignorance, and we must apply ourselves to the study of the subject. It is not sufficient that we are not well informed. We are responsible for our ignorance, and we must apply ourselves to the study of the subject.

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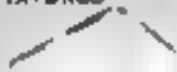
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<sup>1</sup> *in situ*      <sup>2</sup> *in vitro*

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**Broward  
County**

By WILLIAM F. BIGONEY, JR.

the authors found

We start with the following lemma.

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The case history will suggest the continuing search for an individual who is a well planned and able person with a "big" personality. He is a man of the

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As a desire to attempt to concentrate and narrow the exhibition on science, we can let this effort—that is, to give one's choice over a brief period of time to the needs of a particular human production of knowledge—the inscription of the paper we would also like to stimulate advertisers to do research on their own readers.

The second integral is improving the quality of our other services will be an enormous payoff for the patient themselves through a more informed and more active role in their

**U/F Joins Tito Council's  
Scholastic Aid Program**

The College of Architecture and Fine Arts of the UIC is one of eight architectural schools which this year are participating in the "de la terre au ciel" theme of the Chicago Biennial. Each of the eight schools will receive from the biennial some \$25,000 to rent a space at 400 North Dearborn Street. The school will exhibit from 10 a.m. to 5 p.m.



There is no need to refer to the chemical and other properties of atoms in order to understand what a particle does in life, which it implies to be an effect of other stuff which is the way there are related to us in terms of a causal and mechanistic causation.

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162-0000



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## Tile Design Award ...

(Continued from Page 6)

This design-award program of the TCAA was initiated to encourage wider and more imaginative employment of tile in architectural design. The award is given annually to an architect resident in the state selected as the site of the TCAA's annual convention. This year's program is being developed jointly by an award committee of the TCAA and a committee from the FFA which includes Robert E. Boardman, W. Mayberry Lee and Taylor Hardwick, all of the Jacksonville Chapter. This committee will also act as the jury screening all competition entries. The final jury will include architects Boardman and Lee in addition to the president of the TCAA.

As now planned, the presentation program will include a special feature for architects during the afternoon of May 11 culminating in a cocktail party from 4:00 to 5:00 to which, presumably, architects are invited. The TCAA convention headquarters will be in Jacksonville's Robert Meyer Hotel.

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# United Effort Can Reach The Goal

In just sixteen months the 1961 Florida State Legislature will convene in Tallahassee. During its sixty-day session, Appropriations Committees of both legislative houses will list all expenditures planned for the ensuing biennium. Legislators will vote on this listing, and when the 1961 Appropriations Bill has been passed, the State of Florida will have a rigid budget for disbursing its income until a new Appropriations Bill is fashioned and passed in 1963.

So the hour is late. To members of Florida's construction industry it is later than most think. Right now projects are being planned for inclusion in the 1961 appropriations schedule. If funds for the vitally needed building for the U/F College of Architecture and Fine Arts are to be included, action toward that end must be started now. And efforts toward that end must be vigorous, all-inclusive and unrelenting — until Florida's new Governor finally signs the Appropriations Bill into law.

The urgent necessity for this building has been clearly evident for many, many years. But fulfillment of the need has been repeatedly passed over. This must not happen again. Legislators must be made to realize the vital urgency involved. They must be made to realize the alternative if they fail to act upon this urgency. And it is up to every element of the construction industry to see that this is accomplished — and that adequate, not merely minimum, funds are appropriated for use at the earliest possible time.

Here are some of the facts legislators should know:

1... Since 1949 — ten years — the College has been housed in temporary wooden shacks scattered about the campus — shacks which are now in a disgraceful state of disrepair and deterioration.

2... The College of Architecture and Fine Arts ranks high among major centers of education in the art and science of construction. Yet it is the only major unit of the University of Florida which has been subjected to a complete and callous neglect of its instructional facilities.

3... Because of its shamefully inadequate quarters, the College is in real danger of losing approval by the National Architectural Accrediting Board. If this should happen — and it may well take place in 1961 if the near-future does not forestall betterment of existing conditions — educational standards and opportunities in Florida would suffer a disgraceful and embarrassing setback.

4... Appropriation was made by the 1957 Legislature; but no construction funds were released during the biennium.

In 1959 the appropriation was rejected even though the needed buildings had been accorded a top priority by the University. However, some planning funds have since been allocated by the Board of Control. Plans are now nearing completion.

5... The building has been visioned as caring for the educational needs of every segment of Florida's construction industry. Not only the architectural profession will be served; but institutional departments will also include facilities for the interior design and landscape architecture professions as well as those for the technical training of students slated for the fields of general contracting and home building. Thus, every phase of our State's huge and growing industry has a stake in the early development of this project.

Because this is all true, every individual who cares his living and sees his future in Florida's building has a direct concern with the realization of this project. Combined, the various elements of construction in our State bulk up to a grasping and a dollar-volume that are now as great as any other segment of Florida's economy — not excepting tourism or agriculture.

So, from every important viewpoint — educationally, regionally, economically and even politically — Florida's legislators have good reason to close ranks and insist that Appropriations Committees include in 1961 Bills, remarkable recommendations for funds covering a construction industries building for the U/F campus.

The only question relative to such recommendations is the overall amount of the appropriation now required.

This should be set at a minimum of \$2,500,000. This is a million more than was sought from the 1955 and 1957 Legislatures. The former sum of \$1.5 million had been determined on a basis that visioned a progressive building program. Since then building costs have risen. So have instructional needs of the College. Present studies indicate that the former sum requested would provide a net usable area of only 56,000 sq. ft. and would force continued use of three existing temporary buildings. The larger sum would care for the increased cost factor; and it would also provide about 91,000 sq. ft. of net usable area now needed to avoid continued use of the temporary shacks now housing college activities.

This is the goal. Helping to reach it is the duty and the high privilege of every member of Florida's construction industry — be he architect, contractor, home builder, material supplier, equipment manufacturer, financier or building owner. — ROBERT W. SAKURASH, AIA.

# ROBCO

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# FAA

... The first Convention of the new decade — which some are already calling "The Sizzling Sixties" — will be at Hollywood in November. The Broward County Chapter will be the host; and members are already at work developing the theme "Architecture for Our Climate" into a program which promises to be both provocative and unusual. ... It's not too early to plan for the 1960 FAA Convention right now. There's a good chance you'll be invited to participate as well as to attend. ...



Headquarters for the 1960 Convention will be the Hollywood Beach Hotel—long rated as offering some of the best convention facilities on the entire east coast. In addition to plenty of space for meetings and exhibits, all sorts of opportunities exist for fun.

## 46th ANNUAL FAA CONVENTION

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